

Vacancy: Ballet Pianist (M/F)

Season starting 31 August 2022

As a member of a national and international network for artistic and cultural collaborations, the Ensemble Opéra national et Orchestre national du Capitole de Toulouse is a hub of excellence, production and broadcasting for opera, dance and symphonic performances.

It is one of the most prestigious institutions in France and Europe. It is open to everyone and nurtures an ambitious cultural plan aimed at all kinds of audiences.

Responsibilities:

Reporting to the dance director of the Ballet du Capitole:

- You will provide the musical accompaniment for the Ballet company's 35 full-time artists as well as any casual or additional dancers engaged for a dance season
- Participate in preparation and musical supervision as part of the choreographic programming
- Play for dancers' classes and rehearsals/ demonstrations (sometimes public)
- Act as a relay between choreographers, musicians, guest conductors and dancers for any musical or dance production
- Do sound checks for stage rehearsals and shows in Toulouse, France and abroad

Profile sought:

- Similar professional experience
- Holder of an advanced degree in instrumental music.
- Fluent in French and English, written and oral
- Can play in all the musical scores in scheduled shows in keeping with the directives of the choreographer and the conductor
- Can play, on piano, all pieces used as musical accompaniment for dance classes
- Can perform the musical accompaniment for dancers during performances aimed at young audiences
- Can handle singing lessons for singing parts in works for dancers
- Can travel with the ballet company on all tour dates.

Skills:

- Piano expertise
- Have several years' experience as accompanying pianist for dance
- Ability to learn new scores quickly
- Ability to adapt to the choreographer's and conductor's musical directives
- Good knowledge of the ballet repertoire and, particularly, styles related to dance
- Knowledge of the classical dance milieu
- Instrumental skills
- Can work independently
- Can run groups
- Listening skills, availability and good inter-personal skills

Position terms:

- One-year full-time position starting from 31/08/2022 (replacement)
- Weekly schedule depending on rehearsal and production requirements
- Available evenings and weekends
- Travel required to the various rehearsal and performance venues of the Ballet de l'Opéra national du Capitole in France and abroad

Candidature :

- CV and cover letter
- Video (by sharable online link)
- Letter of recommendation

Send application to: benedicte.fourment@capitole.toulouse.fr

Application deadline: 20 June, midnight / Audition on Monday 27 June