

Christophe Ghristi

Artistic director of the Théâtre du Capitole

Born in Cannes, a graduate of the École normale supérieure, Christophe Ghristi initially studied literature, but his passion for music quickly led him to the concert halls and operas. From 1995 to 2009 he was in charge of dramaturgy at the Théâtre du Capitole, working alongside Nicolas Joel. Between 2009 and 2014 he held the post of Head of Dramaturgy at the Opéra national de Paris. There, his department included publishing, communication, advertising and multimedia services, three educational services and cultural activities. At the Palais Garnier, he was the curator of numerous exhibitions, in collaboration with the Bibliothèque nationale de France. At the same time, he was also the artistic director of the Amphithéâtre Bastille. There, among other things, he created the *Convergences* series (2009-2015), devoted to vocal music, chamber music and chamber opera. He arranged for rare works and work from often-neglected composers to be played there. He welcomed some of today's leading singers and instrumentalists there, all attracted by the project. *Convergences* quickly became a great success with the public, while the press reported on this venue's renaissance.

As part of the Amphithéâtre's educational activities, he was the initiator of two nationally-distributed projects: *Siegfried et l'Anneau maudit*, a shortened version of Wagner's *Ring* performed in 2013 and 2015 and which toured numerous French operas; and *14+18*, a show including four classes from four different départements, co-produced with the Opéra national de Lorraine and the Opéra de Reims.

He has worked with numerous musical institutions, including the Colmar International Festival, the Théâtre du Châtelet and the Aix-en-Provence Festival, etc. He has published books on music, through the publishers Éditions Albin Michel, Actes Sud and Gourcuff, etc. He additionally works for music publishers (Harmonia Mundi, Alpha Classics). He also wrote the libretto for *Akhmatova*, an opera in three acts by Bruno Mantovani, created at the Opéra de Paris in 2011.

He is a knight in the Ordre des Palmes académiques and a knight in the Ordre des Arts et Lettres.