



RULES OF THE 52nd INTERNATIONAL SINGING COMPETITION OF TOULOUSE

September 3 to 7, 2019

1 - PREAMBLE – ORGANISING STRUCTURE

Aimed at discovering the talents of tomorrow, the International Singing Competition of Toulouse, established by the City of Toulouse in 1954 is open to young singers of all nationalities.

The Toulouse Métropole region is committed to continuing this tradition and relies on the expertise and human resources of the Théâtre du Capitole and its orchestra to organise a competition that plays a key role in Toulouse's tradition's every three years.

All requests for information concerning the competition's organisation, the submission of applications, the competition itself, the prizes and the publication of the results, etc, should be sent to the Théâtre du Capitole by email to: singingcompetition@capitole.toulouse.fr.

2 – ACCEPTANCE OF THE RULES

Prior to any participation in the competition, candidates must acquaint themselves with and accept without reservation the rules and regulations herein and the principles of the competition. Any person contravening one or several of the articles of the present rules and regulations will be deprived of the possibility of participating in the competition and also the prize he or she might have won.

Should any dispute arise, only the French version of the rules and regulations shall prevail.

3 – COSTS OF PARTICIPATING IN THE COMPETITION

The International Singing Competition of Toulouse is a free competition. No participation fee will be charged to the candidate.

It shall be stated that the Théâtre du Capitole will not be responsible for any reimbursement of expenses or outlays incurred by a candidate's participation in the competition. All costs pertaining to transport/travel, accommodation, meals etc. are the sole responsibility of the candidate.

4 - CONDITIONS OF PARTICIPATION

Participation in the competition is open to singers of all nationalities aged between 18 and 33 (born after January 1, 1986) who are able to prove some professional experience or who have completed a superior cycle of vocal studies.

All candidates must send a complete application to gain access to the competition. This package must include links to videos in which the candidate must perform two opera arias. No links to MP3s or the sending of CDs or DVDs will be accepted. If one of the links fails to function, the candidate will be immediately disqualified without the Théâtre du Capitole needing to contact the candidate again.

The candidate must specify in the application the list of works he or she has chosen to perform in front of the jury. This programme should only include opera arias. Any other type of repertoire (popular, oratorio, melody...) will result in the irrevocable rejection of the application without the need for the Théâtre to notify the candidate. Transpositions and the translation of texts into any other language are also prohibited.

Monolingual programmes (that is to say programmes comprised of pieces whose original texts are in the same language) are not allowed. Each competitor must sing in two living languages.

5 – FILING APPLICATIONS

Candidates must send their full application (complete application form, supporting documents etc...) **before the deadline of April 30 2019** using **exclusively** [the online application form](#) available on the Théâtre du Capitole's website (<https://www.theatreducapitole.fr>) in the "Singing Competition" section.

AND send supporting documents by email to singingcompetition@capitole.toulouse.fr before April 30 2019.

The application must include the following documents:

- The completed application, which includes:
 - The candidate's personal information
 - The musical programme detailing the 6 works chosen by the candidate
 - The video link(s) to the candidate's performance of the two opera arias

- A photocopy of an official identification document establishing the candidate's age, nationality and place of residence.

- A photograph of good quality for the application which will be used to verify the candidate's identity and possibly be featured in the Competition's programme brochure.

- A curriculum vitae with a brief outline of a candidate's artistic activity (studies, awards, engagements, etc), photocopies of diplomas and prizes.

Please note: Any application received after the deadline will not be taken into consideration. All applications must be completed by this date. Any incomplete application received by that date will be rejected.

6 – PRESELECTION

The preselection will be made by the Théâtre du Capitole after viewing the videos of each candidate. The Théâtre du Capitole retains the right to reject any programme or any candidate who does not appear to be of an adequate musical or vocal level. The decision of the Théâtre du Capitole to retain a candidate or not will be final.

The publication of the list of candidates selected to compete will be posted on the Théâtre du Capitole's website (<https://www.theatreducapitole.fr>) in the "Singing Competition" section on June 15, 2019. No claims will be accepted.

7 – APPROVAL OF SCORES

For all the rounds in Toulouse, candidates must supply the (piano and voice) scores required for their programme. Candidates must present legible scores. The Théâtre du Capitole will systematically check the legibility of the scores for each piece at the beginning of the competition, in order to enable the pianists of the Théâtre du Capitole to accompany the candidates effectively. A candidate's score which is judged to be illegible may result in the invalidation of the piece to which it refers.

8 - PERFORMANCE

Each candidate will sing in the original language in which the piece or work being performed was composed. All works must be performed by heart.

Each candidate is bound by the programme outlined in his or her application and may only be changed at the discretion of the jury.

9 - THE JURY

The jury is exclusively comprised of qualified individuals (opera professionals, directors, artistic directors or casting professionals from the most prestigious opera houses) and the Artistic Director of the Théâtre du Capitole.

At each stage of the competition the decision to retain a candidate for the following stage or not is made by majority vote. In the event that a majority cannot be reached, the President of the jury, or, in his eventual absence, the Artistic Director of the Théâtre du Capitole, will have the casting vote. At each stage of the competition the decisions of the jury will be final. Any problems arising during the competition will be submitted to the President of the jury who will decide after consulting the jury.

10 – PRELIMINARY ROUND

This round is intended to select the best candidates to perform in the semi-final of the Competition.

The order of appearance of candidates is determined by the order in which they were registered and will only be changed if deemed necessary. All candidates selected to compete must be present from the beginning of the Competition. Failure to respect this may result in the candidate's exclusion.

During this qualifying phase, the candidate will be expected to perform in front of the jury an aria chosen by the candidate and featured in the candidate's programme. The jury may ask to hear a second piece from the programme which they will choose. The performance will be accompanied on the piano by a voice coach from the Théâtre du Capitole without the candidate having had the opportunity to rehearse with the piano accompanist. During the qualifying phase, candidates may, if they wish, perform with their pianist.

11 - SEMI-FINAL

This round is open to all candidates who have successfully passed the qualifying round. The semi-final will take place in public.

This round includes the performance of an aria chosen from the candidate's programme by the jury. The jury may ask to hear a second piece from the programme. In this round, candidates may perform with their own pianists.

12 - FINAL

The final round is open to candidates selected at the end of the semi-final. It takes place in public.

The final round includes the performance of two pieces from the programme, one chosen by the jury and the other by the candidate. The jury has the possibility to choose a work already performed by the candidate during previous rounds.

The finalists will perform with the Orchestre National du Capitole de Toulouse. A rehearsal for each candidate will take place with the Orchestra, the Conductor and the vocal coach. This repetition is compulsory. Orchestral material will be provided by the Capitole Orchestra.

13 – RESULTS, PRIZES AND GRANTS

The results of the competition will be announced and the prizes awarded at the end of the final round and after the deliberation of the jury.

The following awards and prizes will be given, in the "Male Voice" and "Female Voice" categories:

- A "Premier Grand Prize" coupled with a prize of €5,000,
 - A "Second Grand Prize" coupled with a prize of €3,000,
 - A "Third Prize" coupled with a prize of €1,000,
- Additional prizes may be awarded by the Théâtre du Capitole.

All non-prizewinning candidates selected to appear in the final will receive a "Competition Finalist Diploma".

Candidates will not be able to claim a prize other than the one they actually obtained. Fraudulent claims will be refuted and prosecuted under common law by the Théâtre du Capitole.

Prizewinners from previous Competitions may only compete for a prize higher than the one they have already obtained.

At the end of the final round, if the jury finds that none of the candidates appear to be of a sufficient musical or vocal level, the prize for the category concerned will not be awarded.

At the end of the final round, if the jury finds that two or more candidates are of the same musical and vocal level, the prize and cash reward for the category concerned will be shared.

14 - PERSONAL INFORMATION

Le Théâtre du Capitole guarantees not to commercialize any information or document provided by the candidate.

In the candidates' interest a dossier of all the competition prize-winners (biography, repertoire, photographs...) will be sent by the Théâtre du Capitole to all opera houses belonging to the R.O.F. (Réunion des Opéras de France).

In accordance with the provisions of the modified Law N° 78-17 of January 6, 1978 relative to data protection and privacy, candidates have the right to rectify, modify or delete any information concerning them. A candidate may exercise that right by sending an e-mail to the following address: singingcompetition@capitole.toulouse.fr.

15 – IMAGE RIGHTS

A candidate's enrolment in the Competition entails for the Théâtre du Capitole, the right to display, reproduce and disseminate in public their picture and their performance, for the purpose of promoting the International Singing Competition of Toulouse or in the context of any documentary and this, under the conditions defined below:

-The material display of photographs and audiovisual recordings by all technical processes on all media and in all formats;

-The reproduction and dissemination of photographs and/or audiovisual recordings for worldwide public communication, by any means including over-the-air, terrestrial, satellite, cable, digital or analogue networks, the Internet and social media or any other medium, specifically print media, CD-rom, DVD, etc., either directly or through any third party or authorized organization.

In addition, it is strictly forbidden to make recordings or take photographs during rehearsals and/or during the various stages of the Competition.

16 - DECISIONS OF THE ORGANIZING STRUCTURE

The Théâtre du Capitole reserves the right to modify the Competition at any time and make any decision it deems useful for the application of the Competition's rules and regulations. The Théâtre du Capitole may so inform candidates at any time and by any means of its choosing. The Théâtre du Capitole also reserves the right to modify, prolong, shorten, suspend or cancel the Competition without notice, due to any event beyond its control, and, in particular, in the case of an event constituting an Act of God or a fortuitous occurrence.

The Théâtre du Capitole cannot be held responsible, for whatever reason, vis-à-vis the candidates and will not be held responsible for any compensation or reimbursement for any expenses incurred.

The Théâtre du Capitole also reserves the right not to award the prize(s) in the event of fraud and/or to prosecute the perpetrators of such fraud before the competent courts.